

Faith Johnson

www.faithjonson.net

Education

School of the Museum of Fine Arts, Boston, MA /Tufts University, Medford, MA 2005-2008
Master of Fine Arts
Concentration in Performance, Video, and Installation

Pacific Union College, Angwin, CA 1995-2000
Bachelor of Science in Fine Art
Minor in Art History, Concentration in Installation and Sculpture

Visiting Artist and Lecturer

2011 University of Oklahoma, Norman, OK
2011 Fred Jones Museum of Art, Norman, OK
2010 University of Northern Iowa, Cedar Falls, IA
2008 Andover Newton School of Theology, Newton, MA

Grants, Awards, and Residencies

2010 The Homestead AK, Anchorage, AK
2008-2009 Andover Newton School of Theology Artist Residency Program, Newton, MA
2008 Post Graduate Teaching Fellow, School of the Museum of Fine Arts, Boston, MA
2008 The Rose Hill Performance Award, School of the Museum of Fine Arts, Boston, MA
2008 Montague Travel Grant, School of the Museum of Fine Arts, Boston, MA
2007- Member of International Performance Art Association of Hildesheim, Hildesheim, Germany
2007 Montague Travel Grant, School of the Museum of Fine Arts, Boston, MA

Performances, Video Screenings, and Exhibitions

2011 The Day After TomorrowLand, The Mountain, Los Angeles, CA
Medicine Wheel, Cyclorama, Boston, MA
Opening Gala, Museum of Fine Arts, Boston, MA
Made to Move, Traveling Art Show, United States
Body Time Space Object, Proof Gallery, Boston
Scope Art Show, New York, NY
Maximum Perception, The English Kills Gallery, Brooklyn, NY

- 2010 Vertigo, Waterloo Center for the Arts, Waterloo, IA (solo performance event)
 Nowhere (take me with you), MEME Gallery, Boston, MA (solo exhibition and performance)
 Lumen Festival, Staten Island, NY
 Continuation Factor, MEME Gallery, Boston, MA
 Reduplication of the Real, TactileBosch Gallery, Cardiff, Wales
 Sensed, Unseen, GASP Gallery, Boston, MA
 Art Rages, Mobius, Boston, MA
 Messages, Grace Space, Brooklyn, NY
 Carry Me (Brooklyn, NY), Faith Johnson and Adina Bier, Grace Space, Brooklyn, NY
- 2009 Auxesis, TactileBosch Gallery, Cardiff, Wales
 Open Festival, Beijing, China
 Effectus III, TT Baum Studios, Boston, MA
 8 Hour Projects, Penelec-Megahan-Bowman Galleries, Meadville, PA
 A Spiritual Gesture, A Spiritual Place, Andover Newton School of Theology
 Newton, MA (solo exhibition)
 Lost in Thought, FiveSevenDell, Boston, MA
 Rants and Reciprocal Raves, New York, NY
 Boston Art Awards, The Beehive, Boston, MA
- 2008 IPAH, Hildesheim, Germany
 The Human Animal Project, Simmons College, Boston, MA
 Intangibility: The Spiritual in Art, Andover Newton Theological School, Newton, MA
 Somewhere Felt, Space Other, Boston, MA
 Konzeptiku, Mobius, Boston, MA
 Shorts Curated for Conversation, Women in Film and Video New England, The Brattle Theatre,
 Boston, MA
- Difficult to Stir, Mobius, Boston, MA
 Contaminate 3, The Present Tense, Boston, MA
 Over Indulgence, Sticky Bun City, Providence, RI
- 2007 Navinki Performance Festival, Minks, Belarus
 Museum of Fine Arts Film Annual, Museum of Fine Arts, Boston, MA
 Miracle, Soto Gallery, Boston, MA
 Art Rages, Mobius, Boston, MA
 Wear on Earth, Pyara: Charles Watershed Fundraiser, Boston, MA
 Slaughterhouse, Butcher Shop, Boston, MA
- 2006 Unearth, The Present Tense, Boston, MA
 Elapse, Mobius, Boston, MA
 TEST 10, TEST, Boston, MA

Curatorial Projects

- 2009 Lost in Thought, FiveSevenDell, Boston, MA
A live performance event focusing on artists who explore the psychological as expressed through visual metaphor
- 2008 Free Fall Festival, Co-curated by Jesse Jagtiniani, The Pig, Boston, MA
A screening of exceptional performative videos celebrating local performance artists
- 2007 Intangibility: The Spiritual in Art, Andover Newton Theological School, Newton, MA
A Screening of video and film works that focus on the spiritual as expressed through the moving image

Publications

- 2010 Greg Cook, "Unholy Contraptions," *The Boston Phoenix*, June 23, 2010
Cate McQuaid, "Excavating Deeper Layers of Meaning," *The Boston Globe*, June 23, 2010
- 2009 Lisa Byers, "A Breath of Fresh Art," *The Meadville Tribune*, September 7, 2009
- 2008 Jennie Klein, "Contaminate 3 Festival," *Art Papers*, May/June, 2008, 55
- 2008 Kristine Diederich, *MetroWest Daily News*, April, 2008
- 2007 Victor Petrov, "Navinki 9th International Performance Festival in Minsk", Catalogue #9, 2007
- 2006 Big Red and Shiny, *On-The-Town*, Issue #53